

# Altri canti

**Inquieto**  $\text{♩} = 60$  **Largo**  $\text{♩} = 42$   
*poco cedendo*

Flauto *ff* *mp* *ppp* *ppp* *pp*

Clarinetto in Sib *mp* *ppp* *ppp* *pp*

Pianoforte *ppp morbido* *ff* *mp* *p* *molto legato in lontananza*

Violino *f* *mp* *ppp* *ppp* *pp*

Violoncello *f* *mp* *ppp* *ppp* *pp*

Ott. *ppp* *p* *pp* *mp*

Cl. Sib *ppp* *pp* *mp* *mf*

Pf. *ppp* *p* *pp* *mp*

Vln. *ppp* *p* *pp* *mp*

Vc. *ppp* *mf* *mp*

*I c.* *Reo.* *8<sup>va</sup>* *Reo.* *cambiando ad libitum*

The score is divided into two main sections. The first section, 'Inquieto', is in 6/8 time with a tempo of 60 beats per minute. It features a complex melodic line in the flute and clarinet, supported by a piano accompaniment with a 'morbido' (soft) character. The second section, 'Largo', is in 3/2 time with a tempo of 42 beats per minute. It is marked 'poco cedendo' (slightly yielding) and features a more lyrical and expansive melodic line in the strings and woodwinds. The piano accompaniment in the second section is marked 'molto legato in lontananza' (very legato, in the distance). The score includes various dynamic markings such as fortissimo (ff), piano (p), pianissimo (ppp), mezzo-piano (mp), and mezzo-forte (mf), along with performance instructions like 'cambiando ad libitum'.