

a la sombra del Longino

a Marion

Chañaral Ortega-Miranda

♩ = 52

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete (sib) 1

Clarinete (sib) 2

Basson

Cor (F)

Trompette 1

Trompette 2

Trombone

Percussion 1

Percussion 2

Violon 1

Violon 2

Violon 3

Alto 1

Alto 2

Alto 3

Violoncelle 1

Violoncelle 2

Violoncelle 3

Contrebasse

The score is for a symphony orchestra. The percussion section is the only one with written music. Percussion 1 plays a complex rhythmic pattern with dynamics ranging from *mp* to *f*. Percussion 2 plays a similar pattern with dynamics from *mp* to *f*. The score includes various musical notations such as triplets, 5:4 time signatures, and dynamic markings. There are also performance instructions for the percussionists: "frapper sur le bord, en laissant résonner" (hit the edge, letting it resonate).