

♩ = 100/104  
swarming, lively

# Cantor dust

(suggested alternate fingerings)

3  
4

D# Bb B Bb D# B Bb B D# D# Bb B Bb D# B Bb B D# B Bb

Bassoon

mp p mp

Double Horn in F/Bb

STOP MUTE

in Bb: 0 1 0 in F: 1 1/2 3

p pp p pp

Trumpet in C

PLUNGER MUTE

2 staccatissimo (t-k-t...)

pp, lightly

Tenor Trombone

PLUNGER MUTE

pp p pp p pp p pp

Temple blocks (high) (med.) (low)

Perc. Set

MEDIUM-HARD MARIMBA MALLETS

Bongo (high) Bongo (low) Bass Drum

Double bass

(SCORDATURA: C-F-A-D-G)