

Q'inti

First Prize, International Composition Prize Luxembourg 2004

Chañaral Ortega-Miranda

♩=40

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinete (Si)
- Clarinete Bajo (Si)
- Saxofón Alto
- Saxofón Tenor
- Saxofón Barítono
- Corno Fa
- Trompeta (Do) 1
- Trompeta (Do) 2
- Trombon Tenor
- Tuba
- Percusión (Grosse Caisse): Includes dynamics *ppp*, *pp*, *p*, *mf*, and *p*. Features a triplet of eighth notes.
- Piano
- Acordeón
- Violín I: Includes dynamics *s.p.m.* and *sfz-pp*. Features a triplet of eighth notes.
- Violín II
- Viola: Includes dynamics *s.p.m.* and *sfz-pp*.
- Violoncello: Includes dynamic *s.p.m.*.

The score is in 5/4 time and begins with a tempo marking of ♩=40. The percussion part includes a triplet of eighth notes with dynamics *ppp*, *pp*, *p*, *mf*, and *p*. The string parts (Violín I, Viola, and Violoncello) feature a triplet of eighth notes with dynamics *s.p.m.* and *sfz-pp*.