

JISEIYI(2002/2003)

Pour ensemble

ENEKO VADILLO PEREZ

Duration: 7'00 env.

JISEIYI

Sereno e profondo

$\text{♩} = 50ca$

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Flute
Musical notation with dynamics: *pocomp*

Clarinet in Bb
Musical notation with dynamics: *p*, *Senza vibrato*

Horn in F
Musical notation with dynamics: *pp*, *pocomp*

Percussion
Musical notation with dynamics: *pp*, *mp*, *pp*, *p*.
Instructions: **Vibraphon with bow/harmonic sound**, **Marimba tapping with fingers/obtain a dark hollow sound**, **Marimba tapping with fingers/obtain a dark hollow sound**.

Violin
Musical notation with dynamics: *ppp*, *mp*, *pp*, *mp*.
Instructions: **Sul ponte/lc.**, **Ilc/a la punta**, **Non al ponte/pochissimo vibrato**.

Viola
Musical notation with dynamics: *p*, *ppp*, *p*.
Instruction: **Non al ponte/pochissimo vibrato**.

Violoncello
Musical notation with dynamics: *pp*, *p*.
Instruction: **Non al ponte/pochissimo vibrato**.

Contrabass
Musical notation with dynamics: *ppp*, *pp*, *pocomp*.
Instruction: *gliss.*

5

Fl. *mp* *mf* *pp* *p* *ppp*

Cl. *pp* *p* *ppp*

Perc. *ppp* *p* *pp* *pp* *p* *p*

Vln. *mp* *poco f*

Vla. *mp* *ff*

Vc. *mp* *ff*

Staccatissimo

1/2 air 1/2 sound

Vibraphone with triangle metallic sticks

Marimba tapping with fingers

7

3

3

10

5

5

Ilc

poco al ponte

poco f

poco al ponte

3

poco al ponte

9 **A**

Fl. *quasi suono regolare*
ppp ————— *mp* ————— *ppp*

Cl. *quasi suono regolare*
ppp ————— *pocomp* ————— *ppp*

Perc. *G cassa with triangle metallic sticks
 move from center to rim* *Vibraphone with triangle metallic sticks* *G cassa with same sticks*
p ————— *mp* *p* ————— *p*

Vln. *poco al ponte/a la punta
 sordina/non gliss* *senza sord.* *tastiera/a la punta /legno+crine*
pp ————— *pp* *p*

Vla. *poco al ponte/a la punta
 sordina/non gliss* *senza sord.* *tastiera/a la punta/legno + crine*
pp ————— *pp* *p*