

N.B. la partitura è scritta in note reali ad eccezione dell'ottavino che traspone di ottava
le alterazioni valgono solo per le note davanti a cui sono poste

disruption

matteo malvasi

♩ = 69

(voce che esegue un glissato simile alla linea melodica strumentale,
growl ma nel registro più comodo all'esecutore)

growl

flauto sol

(voce che esegue un glissato simile alla linea melodica strumentale,
growl ma nel registro più comodo all'esecutore)

growl

clarinetto Bb

violino

violoncello

pianoforte

bacchette di legno

batteria

rim click rim shot rim click rim shot

f

+ cord.

3

flz

fl.sol

sfz f

ppp

mf p

poco vibr.

flz

cl.

sfz f

ppp

mf p

poco vibr.

pont. II

vn.

sfz f

ppp

mf p

pont. I

vl.

sfz f

ppp

mf > p

sfz f

ppp

mf > pp

ped.

mezzo aperto

ord.

o/+

bacchette morbide

rim click

batt.

f

pp

sfz

Detailed description: This page of a musical score, numbered '2', features six staves. The top five staves are for Flute solo (fl.sol), Clarinet (cl.), Violin (vn.), Viola (vl.), and Piano (pf.). The bottom staff is for Drums (batt.). The Flute and Clarinet parts begin with a dynamic marking of *sfz f* and a 'flz' (flautissimo) instruction, with a dashed line indicating a gradual decrescendo to *ppp*. The Violin and Viola parts start with *sfz f* and 'pont.' (ponticello) markings, also decrescendo to *ppp*. The Piano part begins with *sfz f* and a decrescendo to *ppp*, followed by a *f* dynamic and a 'ped.' (pedal) instruction. The Drum part includes 'mezzo aperto' and 'ord.' markings, a 'bacchette morbide' (soft mallets) instruction in a box, and a 'rim click' instruction. Dynamics for the drums range from *f* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

flauto in Do

prendi flauto in Do

7

fl. sol

cl.

vl.

vlc.

pf.

ped.

batt.

f

pp *f* *sfz*

pp *mp* *f* *sfz*

pp *mp* *f* *sfz*

p *mp* *sfz* *p* *mp* *f*

p *sfzp* *p* *sfz*

gliss. tasti bianchi
glissando
gliss. tasti neri

stop subito

stop subito

fl. *f* *pp* *sfz f* *p* *sfz f* *p* *growl*

cl. *f* *pp* *sfz f* *p* *sfz f* *p* *growl*

vl. *f* *pp* *sfz f* *p* *sfz f* *p* *pont.*

vla. *f* *pp* *sfz f* *p* *sfz f* *p* *pont.*

pf. *f* *p* *f sfz* *p* *sfz f* *pp*

ped. _____

batt. *f* *p* *sfz* *rim shot* *rim click* *ord.*

(piatto chiodato) bacchette di legno

bacchette morbide

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. It features six staves: Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vla.), Piano (pf.), and Drums (batt.). The Flute and Clarinet parts include dynamic markings (f, pp, sfz, f, p) and performance instructions like 'flz' and 'growl'. The Violin and Viola parts include 'tast.' and 'pont.' markings. The Piano part includes 'ped.' and dynamic markings. The Drums part includes 'rim shot', 'rim click', and 'ord.' markings, along with dynamic markings (f, p, sfz). There are also two boxed annotations: '(piatto chiodato) bacchette di legno' and 'bacchette morbide'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.