

iBrise...

Fernando Fiszbein

♩ = 60

This musical score is for the piece "iBrise..." by Fernando Fiszbein. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and begins with a tempo marking of ♩ = 60. The instruments listed on the left are: Flûte (et piccolo), Hautbois (et cor anglais), Clarinette, Fagotte, Cor, Trompette en ut, Trombone, Tuba, Percussion 1 (Vibraphone), Percussion 2 (metal chimes, Cloches), Piano, Violon I 1, Violon I 2, Violon II 1, Violon II 2, Alto 1, Alto 2, Violoncelle 1, Violoncelle 2, and Contrabasse. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings, with some activity in the percussion and piano. The second measure continues with similar textures. The third and fourth measures feature more complex textures, including dynamic markings such as *pp*, *p*, *f*, *mp*, *fp*, and *sfz pp*. The percussion parts include specific instructions for "Vibraphone", "metal chimes", and "Cloches". The string parts show various articulations and dynamics, with some players marked *pp* and others *mf* or *fp*. The overall mood is delicate and atmospheric, consistent with the title "iBrise..." (The Breeze...).

4

Fl. *frulato* 6 7 9 10 *pp* *détimbré*

Htb. *frulato* 5 6 7 9 *pp* *détimbré*

Cl. *frulato* 5 6 7 *pp* *détimbré*

Fg. *pp* 3 5 6 7 *détimbré*

Cor *pp* *mp* *mf*

Tpt.

Tbn. *mp*

Tuba

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

Pno. *f* *ff* *mf* *p*

Vln. I 1 *f*

Vln. I 2 *f*

Vln. II 1 *sfz pp* *f*

Vln. II 2 *f*

alto. 1 *sfz p* *f*

alto. 2 *sfz pp* *f*

Vc. 1 *f* *mp*

Vc. 2 *ppp* *f*

Cb. *mp*

• = 90

Fl. *ord.* *pp* *sfz*

Htb. *ord.* *pp* *sfz* *mf*

Cl. *ord.* *pp* *sfz* *mf*

Fg. *ord.* *pp* *sfz* *mf* *mp* *ff* *ppk*

Cor

Tpt.

Tbn.

Tuba

Perc. 1 *ff*

Perc. 2 *Vibraphone* *f* *sempre*

Pno. *ff*

Vln. I 1 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vln. I 2 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vln. II 1 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vln. II 2 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

alto. 1 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

alto. 2 *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vc. 1 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. 2 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Cb. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

10

Fl. *mf* *p* *ff* *pp*

Htb. *mp* *ff* *p* *f* *sfz*

Cl. *mp* *ff* *ppp* *f* *p*

Fg. *sfz* *mf*

Cor *sfz* *pp*

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff* *f*

Vln. I 2 *arco S.T.* *A.S.P.* *sfz* *p* *pizz S.P.* *ff* *f*

Vln. II 1 *arco S.T.* *A.S.P.* *sfz* *p* *pizz S.P.* *ff*

Vln. II 2 *arco S.T.* *A.S.P.* *sfz* *p* *pizz S.P.* *ff*

alto. 1 *arco S.T.* *A.S.P.* *sfz* *p* *pizz S.P.* *ff* *S.P.* *sfz*

alto. 2 *arco S.T.* *A.S.P.* *sfz* *p* *pizz S.P.* *ff* *S.P.* *sfz*

Vc. 1 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vc. 2 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*