

iBrise...

Fernando Fiszbein

♩ = 60

This musical score is for the piece "iBrise..." by Fernando Fiszbein. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and begins with a tempo marking of ♩ = 60. The instruments listed on the left are: Flûte (et piccolo), Hautbois (et cor anglais), Clarinette, Fagotte, Cor, Trompette en ut, Trombone, Tuba, Percussion 1 (Vibraphone), Percussion 2 (metal chimes, Cloches), Piano, Violon I 1, Violon I 2, Violon II 1, Violon II 2, Alto 1, Alto 2, Violoncelle 1, Violoncelle 2, and Contrabasse. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings, with some activity in the percussion and piano. The second measure continues with similar textures. The third and fourth measures feature more complex textures, including dynamic markings such as *pp*, *p*, *f*, *mp*, *fp*, and *sfz pp*. The percussion parts include specific instructions for "Vibraphone", "metal chimes", and "Cloches". The string parts show various articulations and dynamics, with some players marked *pp* and others *fp* or *sfz pp*. The piano part has a *p* marking in the first measure and *f* and *mp* in the later measures. The overall mood is delicate and atmospheric, consistent with the title "iBrise..." (The Breeze).

4

Fl. *frulato* 6 7 9 10 *pp* *détimbré*

Htb. *frulato* 5 6 7 9 *pp* *détimbré*

Cl. *frulato* 5 6 7 *pp* *détimbré*

Fg. *pp* 3 5 6 7 *détimbré*

Cor *pp* *mp* *mf*

Tpt.

Tbn. *mp*

Tuba

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

Pno. *f* *ff* *mf* *p*

Vln. I 1 *f*

Vln. I 2 *f*

Vln. II 1 *sfz pp* *f*

Vln. II 2 *f*

alto. 1 *sfz p* *f*

alto. 2 *sfz pp* *f*

Vc. 1 *f* *mp*

Vc. 2 *ppp* *f*

Cb. *mp*

• = 90

Fl. *ord.* *pp* *sfz*

Htb. *ord.* *pp* *sfz* *mf*

Cl. *ord.* *pp* *sfz* *mf*

Fg. *ord.* *pp* *sfz* *mf* *mp* *ff* *ppp*

Cor

Tpt.

Tbn.

Tuba

Perc. 1 *ff*

Perc. 2 *Vibraphone* *f* *sempre*

Pno. *ff*

Vln. I 1 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vln. I 2 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vln. II 1 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vln. II 2 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

alto. 1 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

alto. 2 *p* *sfz pp* *mf* *pizz S.P.* *sfz* *fffz*

Vc. 1 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. 2 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Cb. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

10

Fl. *mf* *p* *ff* *pp*

Htb. *mp* *ff* *p* *f* *sfz*

Cl. *mp* *ff* *ppp* *f* *p*

Fg. *sfz* *mf*

Cor *sfz* *pp*

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff* *f*

Vln. I 2 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff* *f*

Vln. II 1 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff*

Vln. II 2 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff*

alto. 1 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff* *S.P.* *sfz*

alto. 2 *arco S.T.* *A.S.P.* *sfz* *pizz S.P.* *ff* *S.P.* *sfz*

Vc. 1 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vc. 2 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

This page of a musical score contains the following parts and markings:

- Fl.**: Measure 13 starts with a dynamic of *f*. Later, it has *sfz pp*.
- Htb.**: Starts with a dynamic of *p*. Later, it has *sfz pp*.
- Cl.**: Later, it has *sfz pp*.
- Fg.**: Later, it has *sfz pp*.
- Cor**: Starts with a dynamic of *sfz pp*.
- Tpt.**: Includes the instruction "wab-wab" and a dynamic of *sfz >> pp*.
- Tbn.**: Includes the instruction "wab-wab" and a dynamic of *sfz pp*.
- Tuba**: Starts with a dynamic of *sfz*, then *p*, and later *sfz pp*.
- Perc. 1**: Later, it has *mf*.
- Perc. 2**: Later, it has *mf*.
- Pno.**: Later, it has *mf*.
- Vln. I 1**: Starts with a dynamic of *f*.
- Vln. I 2**: Starts with a dynamic of *f*.
- Vln. II 1**: Starts with a dynamic of *f*.
- Vln. II 2**: Starts with a dynamic of *f*.
- alto. 1**: Later, it has *sfz*.
- alto. 2**: Later, it has *sfz*.
- Vc. 1**: Starts with a dynamic of *sfz p*.
- Vc. 2**: Starts with a dynamic of *sfz p*.
- Cb.**: Starts with a dynamic of *sfz p*.

16

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto.1

alto.2

Vc. 1

Vc. 2

Cb.

sfz

f

mp

pp

sfz pp

ff

ord.

S.P.

pp sub

pizz

f

p

sfz p

sfz p

sfz p

♩ = 75

20

Fl. *f*

Htb. *f* *cor anglais* *p* *f* *mp* *vibr. accel.*

Cl. *f*

Fg. *f* *mp* *vibr. accel.*

Cor *poco sfz*

Tpt. *poco sfz*

Tbn. *poco sfz*

Tuba *poco sfz*

Perc. 1 *mf* *mp*

Perc. 2 *f* *Cloches*

Pno. *mf* *p* *f*

Vln. I 1 *arco* *pp* *un poco staccato* *sfz p* *sfz p* *sfz p* *sfz p simile*

Vln. I 2 *arco* *pp* *un poco staccato* *sfz pp* *sfz pp* *sfz pp simile*

Vln. II 1 *arco* *pp* *un poco staccato* *sfz p* *sfz p* *sfz p simile*

Vln. II 2 *arco* *pp* *un poco staccato* *sfz p* *sfz p* *sfz p simile*

alto. 1 *arco* *pp* *S.F.* *ppp*

alto. 2 *arco* *pp* *un poco staccato* *sfz p* *sfz p simile*

Vc. 1 *un poco staccato* *sfz p* *sfz p* *sfz p simile*

Vc. 2 *un poco staccato* *sfz p* *sfz p* *sfz p simile*

Cb. *un poco staccato* *sfz p* *sfz p* *sfz p simile*

23

Fl. *f* *p*

Htb. *molto vibr.* *ord.* *f* *p*

Cl. *molto vibr.* *ord.* *f* *p*

Fg. *f* *p*

Cor *fp*

Tpt. *mp*

Tbn. *mp*

Tuba *fp*

Perc. 1

Perc. 2 *mf*

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto.1 *f* *mp* *S.P.* *S.T.*

alto.2

Vc. 1

Vc. 2

Cb.

♩ = 105

26

Fl. *ff p* *ff*

Htb. *ff p* *ff* *pp* *hautbois* *tr* *#*

Cl. *ff p* *ff*

Fg. *ff p* *ff* *pp*

Cor *f* *p*

Tpt. *f*

Tbn. *f*

Tuba *f*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *sfz* *p*

Vln. I 1 *ff pp* *f*

Vln. I 2 *ff pp* *f* *pizz* *ff*

Vln. II 1 *ff pp* *f* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6*

Vln. II 2 *ff pp* *f* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6*

alto 1 *ff* *pp* *f* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6*

alto 2 *ff pp* *f* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6*

Vc. 1 *ff*

Vc. 2 *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6*

Cb. *pp* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6* *sfz* *p* *6*

29

Fl. *mf* *f* *ff*

Htb. *mf* *p* *ff* *pp* *f*

Cl. *pp* *f* *ff*

Fg. *mf* *p* *ff* *f*

Cor

Tpt.

Tbn.

Tuba *sfz* *p*

Perc. 1 *ff*

Perc. 2 *f* *ff*

Pno. *p* *mf* *ff* *ff*

Vln. I 1 *sfz* *pp* *sfz*

Vln. I 2 *arco* *fp* *sfz* *pp* *sfz*

Vln. II 1 *sfz* *p* *sfz* *p* *6* *sfz* *p* *6* *sfz* *pp* *sfz* *6* *sfz* *p* *6* *sfz* *6* *p*

Vln. II 2 *sfz* *p* *sfz* *p* *6* *sfz* *p* *6* *sfz* *pp* *sfz* *6* *sfz* *p* *6* *sfz* *6* *p*

alto. 1 *sfz* *p* *sfz* *p* *6* *sfz* *p* *6* *sfz* *pp* *sfz* *6* *sfz* *p* *6* *sfz* *6* *p*

alto. 2 *sfz* *p* *sfz* *p* *6* *sfz* *p* *6* *sfz* *pp* *sfz* *6* *sfz* *p* *6* *sfz* *6* *p*

Vc. 1 *arco* *fp* *sfz* *pp* *sfz*

Vc. 2 *sfz* *p* *sfz* *p* *6* *sfz* *p* *6* *sfz* *pp* *sfz* *6* *sfz* *p* *6* *sfz* *6* *p*

Cb. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *pp* *sfz* *p* *sfz* *p* *sfz* *p*

32

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

38

Fl. *ff* *f* *p* *f*

Htb. *f* *p* *f* *pp*

Cl. *f* *p* *f*

Fg. *f* *p* *f* *p*

Cor *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *ff* *f*

Perc. 2 *f* *ff* *ff*

Pno. *ff* *f* *mf*

Vln. I 1 *pp* *ff* *p* *f* *sfz pp*

Vln. I 2 *ff* *p* *f* *sfz pp*

Vln. II 1 *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vln. II 2 *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

alto. 1 *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

alto. 2 *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. 1 *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Vc. 2 *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Cb. *sfz* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Fl. *sfz* *f sub* *p sub* *non vibr, non cresc.*

Htb. *sfz* *f sub* *p sub* *non vibr, non cresc.*

Cl. *sfz* *f sub* *p sub* *non vibr, non cresc.*

Fg. *f* *sfz* *f sub* *p sub* *non vibr, non cresc.*

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2 *fff*

Pno.

Vln. I 1 *sfz*

Vln. I 2 *sfz* *mp* *fp*

Vln. II 1 *sfz* *p* *6* *sfz* *p* *6* *fff* *6* *pizz* *sfz*

Vln. II 2 *sfz* *p* *6* *sfz* *p* *6* *fff* *6* *sfz*

alto. 1 *sfz* *p* *6* *sfz* *p* *6* *fff* *6* *pizz* *sfz*

alto. 2 *sfz* *p* *6* *sfz* *p* *6* *fff* *6* *pizz* *sfz* *Vibr. aced.*

Vc. 1 *sfz* *avec sourdine en plomb* *mf* *p*

Vc. 2 *sfz* *p* *6* *sfz* *p* *6* *fff* *6* *mp* *fp*

Cb. *sfz* *p* *6* *sfz* *p* *6* *fff* *6*

45

Fl.

Htb.

Cl.

Fg.

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto.1

alto.2

Vc. 1

Vc. 2

Cb.

avec sourdine

pp

avec sourdine

pp

avec sourdine

pp

f

p

f

p

f

mp

avec sourdine

mf

ff

pizz alla Bartok

f

pizz alla Bartok

f

oter sourdine

mp

f

pizz alla Bartok

f

pizz alla Bartok

f

S.P.

p

sfz

48

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba.

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto.1

alto.2

Vc. 1

Vc. 2

Cb.

sfz

p

sfz

p

sfz

p

mf

f

ff

mp

pizz

arco

f

ppp

f

p

f

pizz

pizz

f

sfz p

f

fp

51

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba.

Perc. 1.

Perc. 2.

Pno.

Vln. I 1.

Vln. I 2.

Vln. II 1.

Vln. II 2.

alto.1

alto.2

Vc. 1.

Vc. 2.

Cb.

wah-wah

sfz

pp

sfz

pp

pp

sfz

f

oter sourdine

pizz

ff

mp

pp

ff

mp

f

p

ff

mp

sfz

arco

f

pizz alla Bartok

ff

mp

57 $\bullet = 75$

jouez les petites notes SUR le temps qu'elles precedent

Fl. *sfz PPP*

Htb. *sfz PPP*

Cl. *sfz PP*

Fg. *sfz PPP*

Cor *oter sourdine* *sfz PP*

Tpt. *oter sourdine* *sfz PP*

Tbn. *oter sourdine* *sfz PP*

Tuba *oter sourdine* *sfz*

Perc. 1 *Grosse caisse* *timbale* *G.C.* *mp* *f* *mp* *mf* *f* *mp*

Perc. 2 *Grosse caisse* *timbale* *G.C.* *mp* *f* *mp* *mf* *f* *mp*

Pno. *cluster dans l'extrême grave en etouffant les cordes avec la M.D.* *ff* *mp* *f* *mp* *f sempre* *mp*

Vln. I 1 *S.P.* *f* *ord.*

Vln. I 2 *S.P.* *f* *ord.*

Vln. II 1 *S.P.* *f* *ord.*

Vln. II 2 *S.P.* *f* *ord.*

alto.1 *S.P.* *f* *ord.* *p*

alto.2 *S.P.* *f* *ord.* *p*

Vc. 1 *S.P.* *f* *ord.* *pizz* *3* *sfz*

Vc. 2 *S.P.* *f* *ord.* *pizz* *3* *sfz*

Cb. *pizz* *3* *sfz*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ord.*, *sfz*, *ppp*
- Htb.** (Horn): *ord.*, *sfz*, *ppp*
- Cl.** (Clarinet): *ord.*, *sfz*, *ppp*
- Fg.** (Bassoon): *ord.*, *sfz*, *ppp*
- Cor.** (Cor Anglais): *sfz*, *pp*
- Tpt.** (Trumpet): *sfz*, *pp*
- Tbn.** (Trumpet): *sfz*, *pp*
- Tuba**: *sfz*, *pp*
- Perc. 1** (timbale): *f*, *p*, *G.C.*
- Perc. 2** (timbale): *mp*, *f*, *G.C.*
- Pno.** (Piano): *f*, *p*, *f p*
- Vln. I 1**, **Vln. I 2**, **Vln. II 1**, **Vln. II 2**, **alto 1**, **alto 2**: *p*
- Vc. 1**, **Vc. 2**, **Cb.**: *sfz*, *archèt ecrassé*, *f*

63

Fl. *ord.* *sfz* *ppp* *sfz* *ppp* *ord.* *sfz* *ppp* *ord.* *sfz* *ppp*

Htb. *ord.* *sfz* *ppp* *ord.* *sfz* *ppp* *ord.* *sfz* *ppp*

Cl. *ord.* *sfz* *ppp* *ord.* *sfz* *ppp* *ord.* *sfz* *ppp*

Fg. *ord.* *sfz* *ppp* *ord.* *sfz* *ppp* *ord.* *sfz* *pp*

Cor *sfz* *pp* *sfz* *pp* *sfz* *pp*

Tpt. *sfz* *pp* *sfz* *pp* *sfz* *pp*

Tbn. *pp* *sfz* *pp* *sfz* *pp*

Tuba *sfz* *pp*

Perc. 1 *p* *f* *p* *f* *timbale* *G.C.* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *timbale* *G.C.* *p* *f* *p* *f*

Pno. *p* *f* *p*

Vln. I 1 *(o)*

Vln. I 2 *(o)*

Vln. II 1 *(o)*

Vln. II 2 *(o)*

alto 1 *(o)*

alto 2 *(o)*

Vc. 1 *pizz* *3*

Vc. 2 *pizz* *3*

Cb. *pizz* *3*

66

Fl. *sfz pp*

Htb. *sfz pp*

Cl. *sfz pp*

Fg. *sfz pp*

Cor *sfz pp*

Tpt. *sfz pp*

Tbn. *sfz pp*

Tuba *pp sfz*

Perc. 1 *f p f mf ff p*

Perc. 2 *p f mf ff p*

Pno. *f f p ff p*

Vln. I 1 *glissez sans adapter l'écart entre les deux doigts (o) fp f*

Vln. I 2 *glissez sans adapter l'écart entre les deux doigts fp f*

Vln. II 1 *glissez sans adapter l'écart entre les deux doigts (o) fp f*

Vln. II 2 *glissez sans adapter l'écart entre les deux doigts sfz fp f*

alto. 1 *sfz sfz fp f*

alto. 2 *pizz alla Bartok arco (o) fp f*

Vc. 1 *fp sfz*

Vc. 2 *fp sfz*

Cb. *fp sfz*

69

Fl. *ppp* *sfz*

Htb. *ppp* *sfz*

Cl. *ppp* *sfz* *p*

Fg. *ppp* *sfz* *p*

Cor. *sfz p*

Tpt. *sfz p*

Tbn. *sfz p*

Tuba *sfz p*

Perc. 1 *tam-tam* *avec archèt* *Vibraphone* *avec archèt* *f* *mp*

Perc. 2 *cymbale* *avec archèt* *f* *p* *Vibraphone* *avec archèt* *mp*

Pno. *mf*

Vln. I 1 *ppp* *mp*

Vln. I 2 *ppp* *mp* *sfz*

Vln. II 1 *ppp* *mp*

Vln. II 2 *ppp* *mp*

alto. 1 *ppp* *mp* *sfz*

alto. 2 *ppp* *mp* *S.T.* *p*

Vc. 1 *ppp* *mp* *avec sourdine en plomb* *espress.* *mf* *mf* *oter sourdine*

Vc. 2 *ppp* *mp* *mf*

Cb. *p* *f* *p* *mf*

73

Fl. *p* *f* *pp* *fp* *fp* *ff*

Htb. *p* *f* *pp* *fp* *fp* *ff*

Cl. *f* *pp* *fp* *fp* *ff*

Fg. *f* *pp* *fp* *fp* *ff*

Cor *sfz*

Tpt. *sfz*

Tbn. *sfz p* *sfz*

Tuba *sfz*

Perc. 1

Perc. 2 *Grosse caisse frottée avec des broches* *fp* *sfz* *fp*

Pno. *f*

Vln. I 1 *f* *p*

Vln. I 2 *pizz >* *sfz* *p* *f* *p*

Vln. II 1 *pp* *fp* *fp*

Vln. II 2 *pizz* *sfz* *pp* *fp* *fp*

alto. 1 *pp* *fp* *fp*

alto. 2 *pp* *fp* *fp*

Vc. 1 *tremolo sur les cordes etouffées* *sfz* *p* *f*

Vc. 2 *tremolo sur les cordes etouffées* *sfz* *p* *f*

Cb. *tremolo sur les cordes etouffées* *sfz* *p* *f*

76

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Fg. *pp*

Cor *pp*

Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Perc. 1 *f*, *mp*, *mf*, *p*

Perc. 2 *sfz*

Pno. *fp*, *p*, *mp*

Vln. I 1 *f*

Vln. I 2 *pizz*, *ff*

Vln. II 1 *pizz*, *ff*

Vln. II 2 *pizz*, *ff*

alto. 1 *pizz*, *ff*

alto. 2 *pizz*, *ff*

Vc. 1 *pizz*, *ff*

Vc. 2 *pizz*, *ff*

Cb. *ff*, *mp*

92

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

moteur lent

mf

moteur lent

mf

p sub

oter sourdine

p sub

p sub

f

dolce

mp

dolce

mp

p sub

f

95

Fl.

Hrb.

Cl.

Fg.

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

Vibr. accel. *non vibr* (♩)

mf

flautato

mp

p

f

ped. Tonal

Perc. 1
baguettes dures

Perc. 2
cymbale avec archèt

Pno.
p
ped. Tonal

Vc. 1
f *p*

Vc. 2
f *p*

The score is for measures 98-100. Percussion 1 plays a rhythmic pattern on hard mallets starting in measure 99. Percussion 2 plays a cymbal with a bow starting in measure 100. The piano has a soft chord in measure 98 and a sustained chord in measure 100. The violoncello parts have a dynamic shift from forte to piano in measure 99.

101

Fl. *ppp*

Htb. *ppp*

Cl. *ppp*

Eg. *ppp*

Cor. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tuba *ppp*

Perc. 1 temple blocks *pp*

Perc. 2 Cloches *ppp*

Pno. *ff*
gliss sur les cordes

Vln. I 1 *ppp*

Vln. I 2 *ppp*

Vln. II 1 *ppp*

Vln. II 2 *ppp*

alto. 1 *ppp*

alto. 2 *ppp*

Vc. 1 *ff* *ppp*
oter sourdine

Vc. 2 *< ff* *ppp*
oter sourdine

Cb.

111

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba.

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

fp

mp

fp

p

pp

ff

pp

ff

pp

ff

pp

ff

pp

pp

sfz

pp

pp

pp

ff

pp

S.P.

mf

mp

fff

ppp

mp

pizz

p

avec sourdine en plomb

p

mf

avec sourdine en plomb

p

mf

pp

mf

Fl.

Htb.

Cl.

Fg.

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

ricochèt

avec sourdine en plomb

archèt circulaire

arco

claves

Cloches

pp

f

sfz

mp

ff

p

n

119

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba.

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

f *p*

ppp *f* *p*

f *p*

ppp *f* *p*

Vibraphone

ff *p*

mp *ff* *p*

orgue positif

f *pp* *fff* *p*

mf *pp* *fff* *p*

mf *pp* *fff* *p*

mf *pp* *fff* *p*

mf *pp* *fff* *p*

mf *pp* *fff* *p*

mf *pp* *fff* *p*

mf *pp* *fff* *p*

(o)

(o)

(o)

(o)

(o)

(o)

Fl.

Htb.

Cl.

Fg.

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

avec sourdine

avec sourdine

avec sourdine

avec sourdine

moteur lent

pédale jusqu'à la fin

mp

moteur lent

pédale jusqu'à la fin

mp

5

3

134

Fl.

Hrb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

vibr. accel. poco a poco

mp

138

Fl.

Hrb.

Cl.

Fg.

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

sfz
p

sfz
p

sfz
p

mp

mp

moltissimo vibr.

crotale (avec archèt)

142

Fl.

Htb.

Cl.

Fg.

Cor.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

Vibraphone

mp

mf

p

Fl. 146

Hrb.

Cl.

Fg.

Cor

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

alto. 1

alto. 2

Vc. 1

Vc. 2

Cb.

laissez les resonances s'extinguer

mp

pp