

**Massimo Botter**

# ***Sheet of Sounds***

*per quartetto di saxofoni*

*dur. 9' ca.*  
*XII - 1996 // III - 1997*

# Sheet of sounds

per quartetto di saxofoni

Massimo Botter

**Furioso 63 = ♩**

1

Sax Soprano in sib

Sax Contralto in mib

Sax Tenore in sib

Sax Baritono in mib

*ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f*

*p* *mf*

\* Partitura scritta in suoni reali



S. Sopr.  
S. Contr.  
S. Ten.  
S. Bar.

*mf* *mp sub* *p*  
*ancora piu staccato*

*mf* *mp* *p*  
*ancora piu staccato*

*mf* *mp sub* *p*  
*ancora piu staccato*

*mf* *mp* *p*  
*ancora piu staccato*

*molto staccate le note accentate*  
**Rallentando**

**A Tempo Poco piu mosso 66 = ♩**

S. Sopr.  
S. Contr.  
S. Ten.  
S. Bar.

*mp p pungente* *p* *f*

*mp p pungente* *p* *f*

*mp p pungente* *p* *f* *mf* *p* *f pub.* *mp* *pp*

*mp p pungente* *p* *f pub.* *mp* *mf* *f pub.*

17

S. Sopr. *mf* *pp* *f* *pp* *mf* *mp* *mf*

S. Contr. *mp* *pp* *f* *Slop* *f* *mp.sub* *mf* *pp* *mp* *sub.* *f* *mf*

S. Ten. *mp* *mf* *f* *mf.sub* *mf* *p* *mf* *mp.sub* *p*

S. Bar. *mp* *pp* *mp* *f.sub* *p* *mp* *pp*

Detailed description: This system contains measures 17, 18, and 19. The Soprano part begins with a melodic line marked *mf*, followed by a piano passage (*pp*) and a fortissimo (*f*) section. The Contralto part features a melodic line with a *mp* dynamic, a piano (*pp*) section, and a fortissimo (*f*) section with a 'Slop' marking. The Tenor part has a melodic line with dynamics *mp*, *mf*, *f*, *mf.sub*, *mf*, and *p*. The Bass part provides harmonic support with dynamics *mp*, *pp*, *mp*, *f.sub*, *p*, *mp*, and *pp*. Fingerings and slurs are indicated throughout.

20

S. Sopr. *mp* *p* *mp* *p* *f* *mp* *mf* *mf* *p* *mf*

S. Contr. *f* *mf* *mp* *p* *f* *mp* *f* *mf.sub* *mf* *pp* *p* *mp*

S. Ten. *mp* *p* *f* *mp.sub* *mf* *pp* *mp* *p*

S. Bar. *f* *mp.sub* *p* *mp* *f* *mp* *mf* *p* *mp*

Detailed description: This system contains measures 20, 21, and 22. The Soprano part continues with dynamics *mp*, *p*, *mp*, *p*, *f*, *mp*, *mf*, *mf*, *p*, and *mf*. The Contralto part has dynamics *f*, *mf*, *mp*, *p*, *f*, *mp*, *f*, *mf.sub*, *mf*, *pp*, *p*, and *mp*. The Tenor part features dynamics *mp*, *p*, *f*, *mp.sub*, *mf*, *pp*, *mp*, and *p*. The Bass part has dynamics *f*, *mp.sub*, *p*, *mp*, *f*, *mp*, *mf*, *p*, and *mp*. Fingerings and slurs are indicated throughout.